LISA SIMONE ALL IS WELL

LABORIE JAZZ 30

LABORIE JAZZ

La voix, le chant, prolongement de l'âme et de l'esprit... nul doute que pour Lisa Simone ce prolongement est de tous les instants et de toutes les émotions.

Pour un Label comme Laborie Jazz on ne pouvait espérer plus juste comme choix, comme invitation. Accès depuis 2006 sur les jeunes compositeurs de la Scène Jazz française et internationale, la voix n'avait pas de leader au sein des différentes productions, il fallait savoir attendre, savoir entendre cette sensibilité d'une vie tourmentée, riche et passionnée.

Sa voix et son énergie ne trompent pas, il est temps désormais de se consacrer à son Art, à sa destinée, de rencontrer son Public et d'en crée un encore plus grand. Il n'y a pas d'enjeu, simplement une réalité, une simplicité et une honnêteté qui s'imposent d'elle-même et qui font dire aujourd'hui à Lisa Simone que «tout va bien» et qu'elle est «enfin libre».

The voice, the singing, as a continuation of soul and spirit... Concerning Lisa Simone, this continuation is undoubtedly constant in each and every emotion.

The LABORIE Jazz label could not have expected more adequate a choice and an invitation. Since 2006 the label had been focused on the young composers of the French and international Jazz Scene, and the voice had no leading representative among the various productions; we had to learn how to wait, how to listen to the sensitivity of a rich, passionate and tormented life.

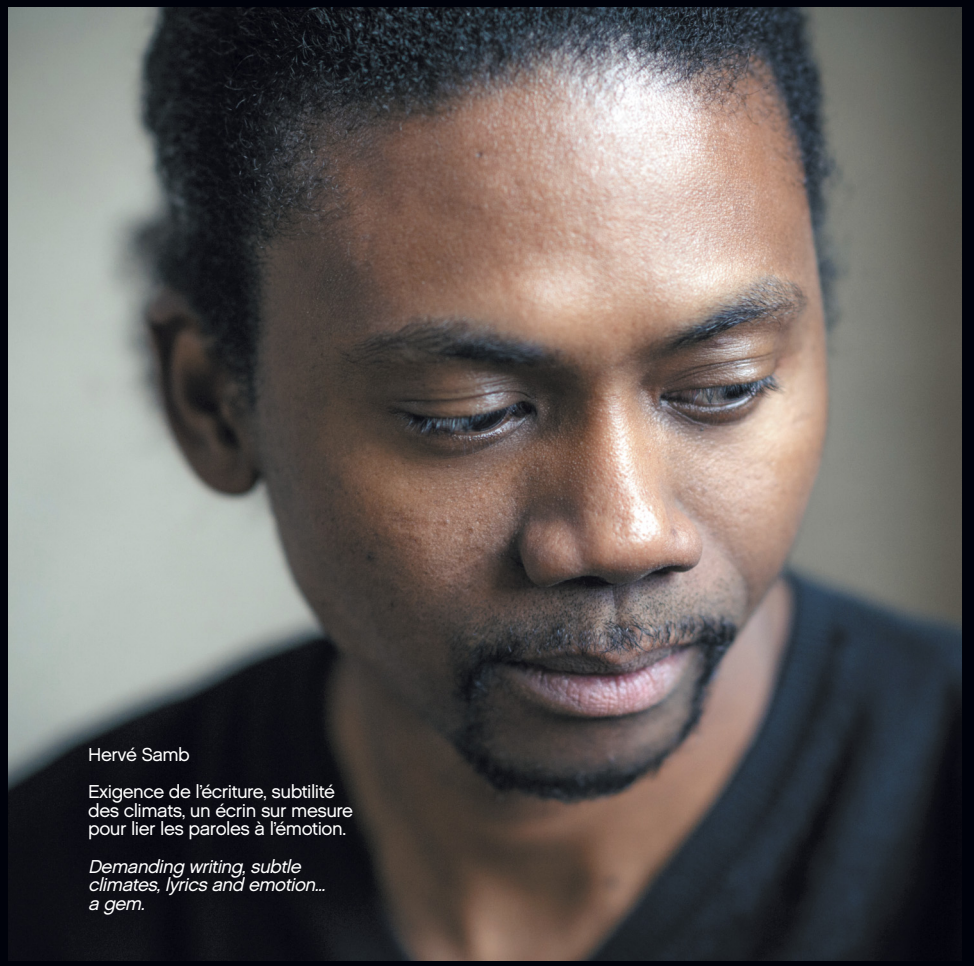
Her voice and energy are unmistakable; it is now time to devote herself to her art and destiny, to meet her audience and create an even larger one. No stakes here, only a reality, a simplicity and an honesty that are self-evident and that make Lisa Simone say today that "all is well" and that she is «finally free».

Jean-Michel Leygonie

Lisa Simone

L'héritage bien sur mais
l'avenir avant tout...

Legacy of course,
but future above all...



Hervé Samb

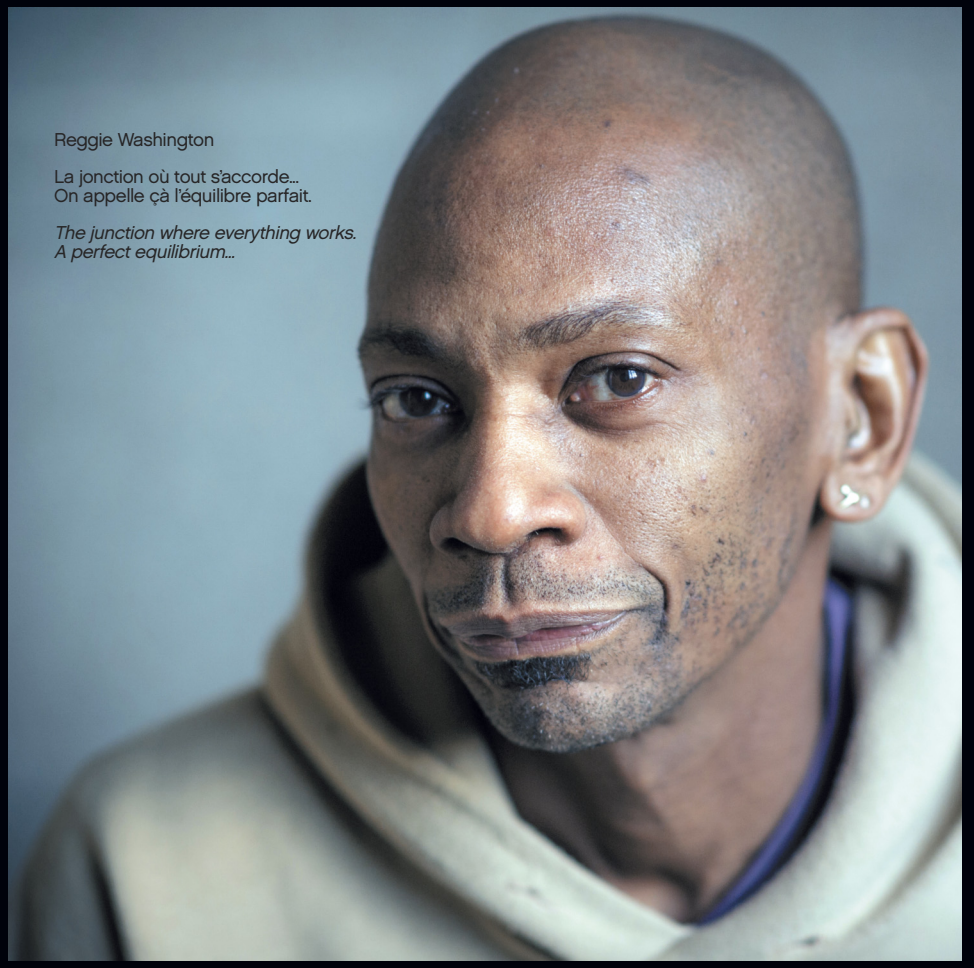
Exigence de l'écriture, subtilité
des climats, un écrin sur mesure
pour lier les paroles à l'émotion.

Demanding writing, subtle
climates, lyrics and emotion...
a gem.

Sonny Troupé

Un esprit et une âme
profondément ancrés dans les
racines et la tradition musicale.

*A spirit and soul deeply rooted
in musical tradition.*



Reggie Washington

La jonction où tout s'accorde...
On appelle çà l'équilibre parfait.

*The junction where everything works.
A perfect equilibrium...*

interlude
WRITER: SUSAN TAYLOR «IN THE SPIRIT»

in the spirit
in order to bring about new beginnings
we have to bring about endings
in order to renew ourselves
we have to change the things
that compromise our wholeness
in the spirit

finally free
WRITER: LISA SIMONE

prayer is a powerful thing
and when you pray, you gotta have faith
and be mindful of what you want
cuz once it's before him consider it done
and it won't be undone if you stick to your guns
in the long run

today another battle was won
the war's not over and i promise you
one by one, naked and torn begging forgiveness
they'll come before you on their knees to witness
and once they've confessed forgive them
but never forget what they've done

chorus:
the goddess of justice has smiled upon me
in the name of my mother
the entities that tried to deny me
my rightful legacy are all gone
in the name of my mother and my grandmother
and all the others i've loved who've passed on
i'm finally free

i'm still here
some thought i'd turn tail and run
i wanna be clear
there were times that's exactly what i would have done but i faced my fears, cried an ocean of tears
and become someone who can wish you well
do tell, indeed i'm free

chorus:
the goddess of justice has smiled upon me
in the name of my mother
the brawnies that tried to deny me
my rightful legacy are all gone
in the name of my mother and my grandmother
and all the ancestors who have come and gone
i'm finally free

all is well
WRITER: LISA SIMONE

all is well i keep telling myself
when the tears won't stop
and i keep rocking back and forth, back and forth

all is well with my soul
when this is over behold
a brand new being, brand new me will i be

no more looking over my shoulder
at a past that no longer serves me
the days of living for others are over
time i made myself a priority, take some time for me

cuz all is well. all is well, all is well

all is well my mantra to myself
when the pain comes in waves
and i can't stop rocking back and forth,
back and forth

all is well with my soul
when this is over i know
do or die, wrong or right as long as i did my best
i can live with myself

cuz all is well

all is well
i said all is well yes
all is well
all is well

i remember the morning when i woke up and said
no more will i take responsibility for others mistakes
i was afraid but i knew if i didn't follow through
there was a chance i'd regret it for the rest of my days

all is well

child in me
WRITER: LISA SIMONE

when i was young
i was often alone
times i needed you the most
you were traveling on the road

and i remember when i'd cry
every time you'd leave
the tears would roll down my cheeks
as i'd watch you go i loved you so

chorus:
for you were my life
and every time you left
a part of me died inside
and the child in me still cries for you

you sacrificed
a normal life
for the love of your people
and civil rights

and i remember every time
you'd come back home to me
you'd hold me in your arms
so i could sleep
and then you'd sing a lullaby
and kiss me goodnight

chorus

bridge:
and i remember all the love that you gave to me
how could we have known that our futures would be
so full of tears and all those wasted years

chorus

revolution
LYRICS/MELODY: ROB KELLY
MUSIC: HERVE SAMB

you know, they're talking 'bout a revolution
no matter what the people say
when i think of all the implications
i feel sad, and torn, and cast away

but i wake up every morning like i always do
full of hope and a smile on my face
until i turn on the tv
and that's when i tell myself wow this could have been a brighter day
but i won't let them take my joy and run away

chorus:
they're talking 'bout a revolution
no matter what the people say
why can't we fix our future
and give this world a brighter day

in time we'll truly see what happens
our lives forever changed by that day
now there's brother killing their brother
in a land that is not so far away

no more people trusting people
it shouldn't be that way but yet
it seems that we're only getting in each other's way
why does it have to be this way
it's so unnecessary
it seems there's a new world order by the day

chorus

do you hear that it's another voice
how does that make you feel
the word revolution comes from the verb revolt
we all know it it's when the people rise up
say that's enough
they get tired of the same old thing
feeling bad negativity everywhere
fear being instilled in the young and old
the masses have power
thoughout history of mankind
change has come through large numbers of
people and energy coming together and saying
that's enough
our babies stand to inherit this world we got to
make sure that it's in their best interest
that's all right don't be afraid

chorus

suzanne

WRITER: LEONARD COHEN

suzanne takes you down to her place by the river
you can hear the boats go by, you can spend
the night forever
and you know that she's half crazy and that's why
you wanna be there
and she feeds you tea and oranges
that come all the way
from china
and just when you mean to tell her that you have
no love to give her
she gets you on her wavelength and she lets the river
answer that you've always been her lover

chorus:
and you want to travel with her and you want
to travel blind
cuz you think maybe you can trust her she's
touched your perfect body with her mind

jesus was a sailor when he walked upon the water
and he spent a long time watching from his
lonely wooden tower
and when he knew for certain only drowning
men could see him
he said all men will be sailors then until
the sea shall free them
but he himself was broken long before the
skies would open forsaken, almost human
he sank beneath your wisdom like a stone

2nd chorus:
and you want to travel with him and you want
to travel blind
cuz you think maybe you can trust him
he's touched your perfect body with his mind

now suzanne takes your hand as she leads you
to the river
she's wearing rags and feathers from s
alvation army counters
and the sun pours down like honey on our lady
of the harbor
and she shows you where to look between
the garbage and the flowers
there are heroes in the seaweed
there are children in the morning
they are leaning out for love
and they will lean that way forever while suzanne
holds the mirror

chorus:
and you want to travel with her and you want
to travel blind
cuz you think maybe you can trust her she's
touched your perfect body with her mind

the hardest part

LYRICS/MELODY: SIMONE
MUSIC: HERVÉ SAMB

don't want'cha to go my heart is breaking
though we've known all aong this day was coming
when you board the plane it's gonna hit me
like a freight train, oh baby i love you so

chorus:
cuz you're the best part of me
and the hardest part is gonna be
watching you walk away
you're the best part of me
and the hardest part is gonna be
watching you walk away

don't cha worry 'bout me saying goodbye
ain't easy
no go and be the best you can be
the tears are gonna flow under these
circumstances it's natural
how i wish you could stay

chorus

i wish you didn't have to go
not today
i am gonna cry and that's ok
it's natural under these circumstances
plane is boarding right now
can't take too much time with our goodbyes
come on now, you got to go
i'll see you soon

bridge:
the hardest part of all this
is my heart is breaking
we've got to be strong and hold
to the hope we'll be together again
the hardest part of all this
is my heart is breaking

until then i'll spend my time writing in my diary
and trying hard not to cry
while i think of your kisses
and how i miss the touch of your skin against mine

chorus

ain't got no i got life ii revised

ain't got no home, ain't got no shoes
ain't got no money, ain't got no class
ain't got no skirts, ain't got no sweater
ain't got no perfume, ain't got no bed
ain't got no mind
ain't got no mother, ain't got no father

ain't got no friends, ain't got no sisters or brothers
ain't got no plans, ain't got no name
ain't got no ticket, ain't got no token
ain't got no god

ain't got no country, ain't got no job
ain't got no schoolin', ain't got no nothin'
ain't got no water, ain't got no air
ain't got no faith, ain't got no ticket
ain't got**

what have i got why am i alive anyway
there's something i got nobody can take away

i got my hair, got my head, got my brains
got my ears, got my eyes, got my nose
got my mouth, i got my /i got my smile

i got my arms, got my legs, got my fingers
got my hands, got my feet, got my toes
got my liver, got my blood

i've got life, i got life
i got headaches and toothaches
and bad times too, like you

i got my hair, got my head, got my brain
got my ears. got my eyes, got my nose
got my mouth, i got my smile

i got my tongue, got my chin,
got my neck, got my boobies,
got my heart, got my soul got my back
i got my sex

**repeat

i got life
i got my freedom
i got life

take it to the father

LYRICS/MELODY: LISA SIMONE
MUSIC: CHRIS RODRIGUEZ

i'll do what i have to do to heal the pain
that cuts so deep i think i'm going insane
sometimes
in fact if i don't see some changes soon
i'll do what i have to do

i'll do what i have to do which means i must
work on some challenges like forgiveness
and trust
gotta feelin' in my bones gotta make that move
and do what i have to do

chorus:
and i'll risk everything on this feeling
cuz i'm ready able and willing
to take it to the father, the son and the spirit
that moves
up and down my spine i ain't got nothing to prove
i'm in it to win it do or die, win or lose
and i'll do, i'll do, i'll do , i'll do
what i have to do

i'll do what i have to do while standing in my truth
i don't have to compromise just to cater to you
those days are over and i choose
to do what i have to do

i'm in a place i never wanna be in again
crossing over breaking the chains
i'm so clear and i'm back in the game
and i'll do what i have to do

chorus
i'll take it to the father, the son and the spirit
that moves all up and through me it's confirmation
i can't lose as long as i choose myself
i'm gonna do what i have to do
gonna move all the negativity out of my way

lullaby

LYRICS: TRADITIONAL
MELODY: NINA SIMONE
MUSIC: HERVÉ SAMB

go to sleep my precious one
day is done and night is near
when you wake you'll see the sun
wish you for a star to steer

now's the time to dim the lights
do some flying through the air
on your magic carpet ride
close your eyes you're almost there

sleep's the best of all your toys
let's you do the things you feel
brings to life what day destroys
sleep that's good and peace that's real

go to sleep my precious one
day is done and night is near
when you wake you'll see the sun
wish you for a star to steer

sleep's the best of all your toys
let's you do the things you feel
brings to life what day destroys
sleep that's good and peace that's real

go to sleep my precious one
day is done and night is near
when you wake you'll see the sun
wish you for a star to steer

autumn leaves

LYRICS: JACQUES PRÉVERT
MUSIC: JOSEPH KOSMA
ARRANGEMENTS: HERVÉ SAMB

the falling leaves drift by my window
the falling leaves are red and gold
i see your lips those summer kisses
the sun burned hands i used to hold

since you went away the days grow long
and soon i'll hear old winter's song
but i miss you most of all my darling
when autumn leaves start to fall

c'est une chanson qui nous ressemble
toi tu m'aimais, moi je t'aimais
et nous vivions, tous deux ensemble
toi qui m'aimais, moi qui t'aimais

mais la vie sépare ceux qui s'aiment
tout doucement, sans faire de bruit
et la mer efface sur le sable
les pas des amants désunis

FONDATION LA BORIE EN LIMOUSIN

«Il est des lieux propices à la réflexion, à la composition, à la création. C'est cette ambiance et ce lien que toute l'équipe de la Fondation La Borie souhaite offrir aux musiciens, que nous accompagnons lors de résidences, concerts et enregistrements.»

«There are places which favor certain thoughts and ideas, compositions and creation. It is just that kind of atmosphere, as well as that kind of link that the whole team of the La Borie foundation wishes to offer its musicians, who we accompany during their stay, concerts, and recordings.»

The foundation is supported by the Ministry of Culture and Communication (DRAC Limousin), of the Conseil Régional du Limousin, of the Communauté d'Agglomération de Limoges Métropole, of the Conseil Général de la Haute-Vienne and the Club des Entrepreneurs La Borie-en-Limousin.

I thank the French for embracing my family with such love, honor, and respect. After years of searching, like my mother, I too, consider France my home.

It all began in Paris, 2012 at the Parc de Floral where I performed to an audience of 2,500.

It was magical,a memory I will always treasure, and the beginning of my love affair with France. Months before, my husband Rob Kelly insisted I take this French agent, who kept calling, seriously. I followed his advice and **ALL IS WELL** is now a reality. So, I begin my "thank yous" to the man who has walked beside me for almost 20 years:

To my husband, Rob, your love, support and 20/20 vision are the beacon under which I shine. You are my rock! I love you, BD and am so grateful for you.

That French agent is Boris Jourdain, the force behind Soundsurveyor, the agency upon whose roster my name can be found in big bold letters .Boris, thank you for seeing beyond "the daughter of", believing in me,and applying your vision and expertise towards making what has been a dream for so long, an awesome reality. Le Mec !!

Jayson Jackson, my manager, was present on that magical day at Parc de Floral. Jayson, your ability to see Light no matter how dark the road, is a gift. We have come a long way since then and I thank you for being steadfast in all things Lisa Simone. As we proceed!

Jean-Michel Leygonie, and Laborie warmly welcomed my husband and I to the castle 13 September 2013; our first time in Limoges. Since then, La Borie has become my home away from home. The atmosphere at the castle with its heavenly gardens, allows one to fully immerse in the creative process. It is an experience, and a privilege I have never had before nor will i ever take for granted. Thank youJean-Michel for giving me the space to spread my wings like never before! It is both a pleasure, and an honor to be part of the La Borie Jazz family. Bises!

Thanks to Hervé Samb, my Musical Director. It is an absolute pleasure to work with you! From the kitchen table, to the studio, to the stage you have brought **ALL IS WELL** to life with your special brand of brilliance. You inspire me, my friend!!

Thank you Philippe Abadie, for putting your signature stamp on **ALL IS WELL**, from the rooter to the tooter!
YOU ARE A MAGICIAN!!

Thank you to all the positive energies that have played pivotal roles towards the successful completion of ALL IS WELL. It has taken teamwork, vision, expertise, mutual understanding, like minds, and trust to make this dream come true, and I so appreciate you Reggie Washington, Sonny Touré, Marie Bonetblanc, Antonin Chabillan, Corinne Porcher, Emilie Bouillaguet, Céline Lugue, Muriel Vandenbossche, Faustine Fradin, Carolin Rost.

To my daughter RéAnna Simone, thank you for allowing me to record TAKE ME AWAY. The Simone Legacy continues with you, and you are off to a fine start, Beautiful One. DAD AND I AM SO PROUD OF YOU!!

To my son, Rob Jr., thank you for coming home! Words cannot express how good it is to be together again, better than ever.

To my cousin Joyce Stroud, and my aunts Dr. Hannah Ferguson, and Frances Fox, you have been there all my life!! Thank you for keeping the smile in my heart with love, and kindness that continues to be ever present. You are my Angels on earth.

Thank you to Barbara Lightsy, Nu Hetep Khi Netrit, Dr. Charles Washington, and Dr. Elena Ochoa for keeping me grounded, calibrated, and true to my soul's purpose. I do so appreciate you!

I am grateful to my teacher Tenzin Wangyal Rinpoche, the 3 Doors, my mentors Marcy Vaughn and Gabriel Rocco, and my spiritual brothers and sisters for being in my life; it is forever changed. GOMPA HUG!

Thank you to all those who have played an integral part towards me becoming the person I am today; whether through laughter or tears, I could not have gotten to "this" place without you.

Thank you God, to the Great Mother, The Ancient Ones (TAO), Spirit, and The Ancestorsfor your abiding love, guidance, protection, and blessings.

To my mother, Dr. Nina Simone, thank you for paving the way. Thank you for loving me the best you could. I am proud to be your child, and to stand upon the shoulders of the Great One who walked before me. I love you so much! I miss you just as much! And, I got your back!

Amazing Grace... I once was lost but now I'm found, was blind but now I see.

ALL IS WELL LISA SIMONE

1	INTERLUDE	0:37
2	FINALLY FREE	4:18
3	ALL IS WELL	5:00
4	CHILD IN ME	4:49
5	REVOLUTION	4:17
6	SUZANNE	5:07
7	THE HARDEST PART	4:30
8	AIN'T GOT NO I GOT LIFE	5:03
9	TAKE IT TO THE FATHER	4:24
10	LULLABYE	5:50
11	AUTUMN LEAVES	5:17

TOTAL TIME 49:44

LISA SIMONE : VOCAL, LYRICS
HERVÉ SAMB : GUITAR, COMPOSITIONS, ARRANGEMENTS
REGGIE WASHINGTON : BASS, DOUBLE BASS
SONNY TROUPÉ : DRUMS, PERCUSSIONS

LISA SIMONE ALL IS WELL

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